

TRIADS FROM THREE FORMS OF MINOR

NATURAL

AMIN	B ^o DIM	C	D ^o MIN	E ^o MIN	F	G
0 1 2	1 3 4	3 5 5	5 7 7	7 9 9	8 10 10	10 12 12

HARMONIC

AMIN	B ^o DIM	C ⁺	D ^o MIN	E	F	G ^o DIM
0 1 2	1 3 4	4 5 5	5 7 7	7 9 9	8 10 10	10 13 13

MELODIC

AMIN	B ^o MIN	C ⁺	D	E	F ^o DIM	G ^o DIM
0 1 2	2 3 4	4 5 5	5 7 7	7 9 9	8 10 11	10 12 13

SEVENTH CHORDS IN THREE FORMS OF A MINOR

NATURAL
A_{MIN}7 **B_{MIN}7^{b5}** **C^Δ7** **D_{MIN}7** **E_{MIN}7** **F^Δ7** **G7**

HARMONIC
A_{MIN}Δ7 **B_{MIN}7^{b5}** **C^{+Δ}7** **D_{MIN}7** **E7** **F^Δ7** **G[#]DIM7**

MELODIC
A_{MIN}Δ7 **B_{MIN}7** **C^{+Δ}7** **D7** **E7** **F[#]MIN7^{b5}** **G[#]DIM7**