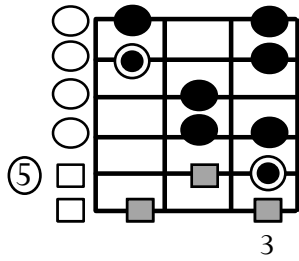
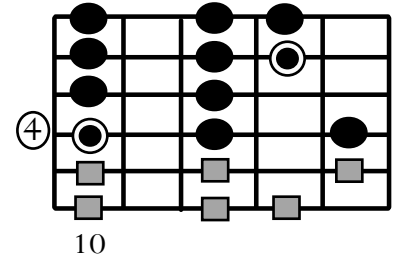


# 7 Major Scale Patterns (for C) Major Scale Formula= $R \underset{w}{2} \underset{w}{3} \underset{h}{4} \underset{w}{5} \underset{w}{6} \underset{w}{7} \underset{h}{8}$ (8 is root, R=root)

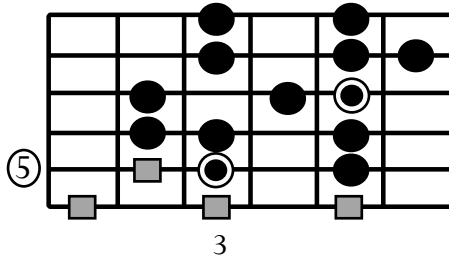
Root = ⑤  
 Finger = 4 (3)  
 SForm = C  
 CForm = C  
 PFrame = 4



Root = ④  
 Finger = 1  
 SForm = D  
 CForm = D  
 PFrame = 3

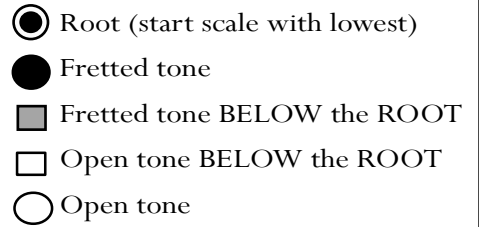
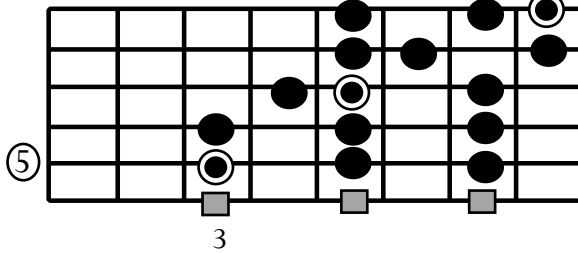


Root = ⑤  
 Finger = 2 (1)  
 SForm = B $\flat$   
 CForm = A  
 PFrame = 5

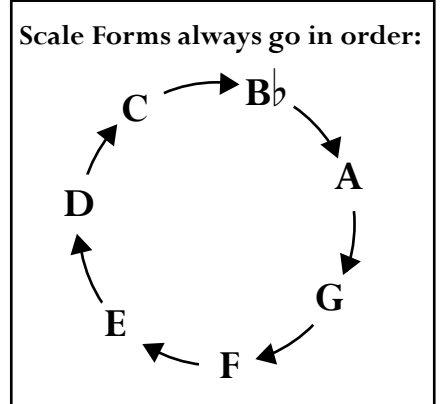
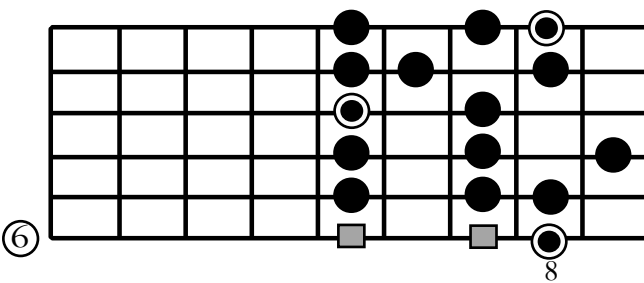


**SForm** = Scale Form (lowest note possible)  
**CForm** = Chord Form (CAGED) for the I chord.  
**PFrame** = Pentatonic Frame (1-5)  
 For **Finger**, first number is for higher fully fretted versions, number in parenthesis is for the scale at the nut (SForm - with opens).

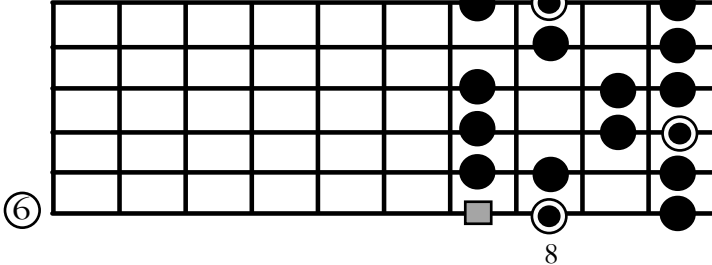
Root = ⑤  
 Finger = 1 (0)  
 SForm = A  
 CForm = A & G  
 PFrame = 5 & 1



Root = ⑥  
 Finger = 4 (3)  
 SForm = G  
 CForm = G  
 PFrame = 1



Root = ⑥  
 Finger = 2 (1)  
 SForm = F  
 CForm = E  
 PFrame = 2



**SForm starting points:**

C = D $\flat$	G = A $\flat$
B $\flat$ = B	F = F $\sharp$ / G $\flat$
A = 0	E = 0
	D = E $\flat$

Root = ⑥  
 Finger = 1 (0)  
 SForm = E  
 CForm = E & D  
 PFrame = 2 & 3

